

AES Spring 2016 Conference

Plenary Speakers

(<http://aesonline.org/meetings/spring-conference/>)

Thursday, March 31

Keynote Address: “*Total Chaos, Extreme Boredom, and Everyday Violence: The (In)Coherence of a Four-Field Approach to Undocumented Migration*”

JASON DE LEÓN is an assistant professor of anthropology and Latino/a Studies at University of Michigan. His research interests include theories of violence, materiality, death and mourning, Latin American migration, crime and forensic analyses, and archaeology of the contemporary. He directs the Undocumented Migration Project, a long-term study of clandestine border crossing using ethnographic, archaeological, and forensic approaches in a variety of geographic contexts including the Sonoran Desert of Southern Arizona, Northern Mexican border towns, and the southern Mexico/Guatemala border.



Friday, April 1

“*Inside the Author’s Workshop*,” Interview with **LILY KING**, author of *Euphoria*, bestselling novel and one of NYTimes 10 Best Books of 2014, based on the relationship between Margaret Mead, Reo Fortune, and Gregory Bateson.

Released in June 2014, *Euphoria* won the Kirkus Award for Fiction 2013, the New England Book Award for Fiction 2014, was a finalist in the National Book Critics Circle Awards and was included in *TIME*’s Top 10 Fiction Books of 2014. Reviewed on the cover of the *New York Times Book Review*, Emily Eakin called *Euphoria*, “a taut, witty, fiercely intelligent tale of competing egos and desires in a landscape of exotic menace.” The novel is being translated into numerous languages and a feature film is underway.

Lily is the recipient of a MacDowell Fellowship and a Whiting Writer’s Award. Her short fiction, essays, and reviews have appeared in many publications, including *The New York Times*, *The Washington Post*, *The Los Angeles Review of Books*, and several anthologies.

Saturday, April 2

Keynote Address: “*Invisibilia: How Thinking about Thinking Shapes the Immaterial*”

TANYA LUHRMANN is the Watkins University Professor in the Stanford University Anthropology Department and is a contributing opinion writer for the New York Times.



Her books include *Persuasions of the Witch’s Craft*, *The Good Parsi*, *Of Two Minds* and *When God Talks Back*. She received her Ph.D. at the University of Cambridge, and taught at the University of California, San Diego, and then at the University of Chicago.

She was elected to the American Academy of Arts and Sciences in 2003 and received a Guggenheim Fellowship in 2007. Her work focuses on the way people experience God and the supernatural in the United States and abroad. She also studies psychiatric illness and the way that different ways of understanding the mind alter these profound mental experiences.